

SKIFF



The Role Audio Skiff is a diminutive minimonitor that delivers large scale performance that belies its dimensions. It measures only 6 inches high by 4 inches wide by 5 inches deep. The sound is seamless. The imaging holographic. The soundstage huge. The bass response, surprising. The Skiff will amaze you.

"...the Skiff's full-range driver truly shines..."

"The upper midrange smoothness and coherence in particular is something to behold...."

"Hoist Planets (Montreal Symphony/ Dutoit, London/ Decca CD) showcased the Skiff's ability to hold it all together, even with demanding orchestral material." (Marc Yun issue #154, Bound for Sound)

KAYAK



The Role Audio Kayak delivers the power and punch of much larger rivals with total musicality, broadcast monitor sound quality, an utterly neutral midrange seamlessly integrated with a sweet and accurate top-end, and surprising bass.

"...the Kayaks best the LS 3/5as quite nearly across the board. When we consider that the final version of the BBC monitor was priced at almost \$1500 the amazing value of the Kayak is fully understood." (M.L. Gneier, tnt-audio.com, Italy, May 2001)

"...they produce a humungous soundstage that rivals my reference Aerial model 5A... But unlike the Areals, and every other speaker I've had in my desktop system, the Kayaks just vamoose...." (Steve Stone, enjoythemusic.com, 9/05)

DISCOVERY



The Discovery is a compact minimonitor that delivers the broadcast quality sound and outstanding imaging of the Kayak, but with twice the power output due to its twin woofer arrangement. The driver array ensures precise dispersion and pin point accuracy and an awesome combination of true fidelity and superb dynamics in a small package.

"The Discovery and Kayak share many family traits. They both have superb high frequency rendition, astounding inner detail and low-level resolution, and remarkable depth recreation...."

"In most performance areas it ranks higher than most other comparably priced speakers I've heard." (Steve Stone, enjoythemusic.com, 9/05)

SAMPAN



The Sampan is a tiny floor-standing loudspeaker that uses a 3.5 inch full-range titanium cone driver in a revolutionary transmission line design to reproduce the entire audible spectrum. Its midrange is pristine, it accurately reproduces the most delicate highs, and its bass response is -- dynamic.

The titanium driver is light and rigid and allows the Sampan to play at unprecedented sound pressure levels, given its size. Although the Sampan measures a mind-boggling 4 inches wide by 4 inches deep by 37 inches high, it produces a huge three-dimensional soundstage with voices and instruments replicated in faithful proportions.

WINDJAMMER



The Windjammer is an innovative compact floor-standing transmission line loudspeaker that delivers an unrivaled level of performance in its class. Its holographic 3D soundstage and astonishing bass, neutral midrange, and crystal clear treble are among the best you will ever hear, regardless of price.

"The Windjammers ... are my speakers to beat at the price point.... Integration from top to bottom is exceptional--the sound is woven of a single fabric.... The sound is full, natural, and seamless. Imaging and soundstaging are first rate in the tradition of the best mini-monitors." (Marc Yun in issue #148 of Bound for Sound)

ENTERPRISE



The Enterprise is an elegant dual transmission line loudspeaker that meets the needs of the most discerning music lover. Holographic imaging, awesome bass, a natural midrange and clean treble combine to deliver unparalleled performance in its class.

"One thing I quickly noticed was the excellent imaging... I was astonished by what a big sound came from these rather compact towers - like a much larger and taller speaker with more drivers - at least a true three-way design..."
John Sunier, www.audaud.com, September 2005

DRIVE UNITS

Our loudspeakers feature advanced drive units utilizing high technology materials and are rigidly constructed and rigorously tested before installation. The midrange/woofer driver is a very long throw, woven carbon fiber cone design featuring a massive magnet and is capable of extraordinary dynamics, despite its size. The tweeter is a 1 inch/25 mm ferro cooled fabric dome type, chosen especially for its clean sound quality and seamless integration with the woofer. The full-range drivers used in the Skiff and Sampan represent the latest driver technology, including such features as underhung motor design, that gives them extremely linear response and also makes them almost indestructible.

MAGNETIC SHIELDING

All drive units are magnetically shielded to prevent interference with equipment that use cathode ray tubes such as TVs and computer screens. This is essential in an age marked by convergence between stereo, home theater and computer systems.

CABINET DESIGN

Our cabinets are handcrafted in-house to meet tolerances among the highest in the industry and to allow the highest level of quality control. We pass on significant cost savings to our customers and deliver some of the finest cabinets available at any price.

CROSSOVER ELECTRONICS

Minimalist, 1 st-order, transient-perfect crossover preserve the timing and timbre of the sound. We use high quality laminated and perfect lay air-core coils, polypropylene capacitors by-passed with film-foil capacitors, full value film-foil capacitors, and metal oxide resistors. We use only DLH Labs silver plated copper wire and high purity OFC multi-strand copper wire. All connections are hard wired and hand soldered. All our loudspeakers use Superior™ five-way gold-plated binding posts that are suited for heavy gauge bare wire, banana plugs, spade lugs, or pin terminators. Regardless of the price of the loudspeaker, the crossover components and drivers are of the highest quality in order to produce the same sonic signature.